

SHURE[®]
LEGENDARY
PERFORMANCE™

KSM Microphones

**TOTAL MASTERY,
FROM STUDIO TO STAGE.**



KSM Microphones



PROOF THAT SENSITIVITY AND TOUGHNESS CAN LIVE IN PERFECT HARMONY.

Meticulously crafted from premium components, KSM microphones are exquisitely engineered to capture the detailed sonic nuance of critical studio performances, while withstanding the rigours of the most demanding stage environments. Delivering a level of clarity, control, and durability that is simply unprecedented, KSM microphones represent the pinnacle of Shure audio innovation — defining new standards in audio performance.



KSM44A

Multi-Pattern Large Dual-Diaphragm Microphone

Side-address condenser microphone with multi-position low-cut filter and 15 dB attenuation switches for added flexibility. Features Prethos Advanced Preamplifier Technology for groundbreaking specifications — self-noise of 4 dB(A) with a maximum sound pressure level of 131 dB, for a total dynamic range of 127 dB — that set a new standard in premium microphone performance.



Switchable Polar Patterns

Select from cardioid, omnidirectional and bidirectional polar patterns.



20 Hz–20 kHz

Accessories Included:

- Locking aluminium carrying case
- ShureLock shock mount
- ShureLock stand mount
- Protective velveteen pouch

Optional Accessories:

- Foam windscreen
- Padded, zippered carrying bag
- PopperStopper pop filter

KSM42

Large Dual-Diaphragm Vocal Microphone

Side-address, cardioid condenser microphone with Prethos Advanced Preamplifier Technology and extensive pop-filter protection for exceptionally smooth proximity control and ultra-wide dynamic range. Ideal for world-class vocal recording and performance applications.



60 Hz–20 kHz

Accessories Included:

- Locking aluminium carrying case
- Open-cage ShureLock shock mount
- Magnetic pop filter
- Protective velveteen pouch

Optional Accessories:

- Foam windscreen
- Padded, zippered carrying bag
- ShureLock stand mount

Introducing Prethos Advanced Preamplifier Technology. A milestone achievement in sound reinforcement, Prethos technology employs transparent internal circuitry architectures that enable unprecedented audio quality and performance.

KSM9

Dual-Pattern Vocal Microphone


Dual-diaphragm condenser microphone engineered to capture vocal subtlety with extraordinary detail, delivering clear articulation and precise vocal reproduction. Optimised for live performance applications.



Switchable Polar Patterns

Select from cardioid and supercardioid polar patterns.





50 Hz – 20 kHz 

Accessories Included:

- Locking aluminium carrying case
- Stand adapter

Colour:

-  Champagne (KSM9/SL)
-  Charcoal Grey (KSM9/CG)

Optional Accessories:


- Foam windscreen

KSM32

Embossed Single-Diaphragm Microphone

Side-address cardioid condenser microphone features an extremely flat, extended frequency response for transparent reproduction of the original sound source, with multi-position low-cut filter and 15 dB attenuation switches for superior handling of high sound pressure levels. Essential for highly critical studio recording and live sound productions.



20 Hz – 20 kHz 



Accessories Included:

- KSM32/SL**
- Locking aluminium carrying case
- ShureLock shock mount
- ShureLock stand mount
- Protective velveteen pouch

KSM32/CG

- ShureLock stand mount
- Padded, zippered carrying bag

Colour:

-  Champagne (KSM32/SL)
-  Charcoal Grey (KSM32/CG)

Optional Accessories:

- Locking aluminium carrying case
- Padded, zippered carrying bag
- PopperStopper pop filter

KSM137


Cardioid Instrument Microphone

End-address condenser microphone providing extremely natural response and transparent sound capture. With multi-position low-cut filter and dB attenuation switches for superior handling of high sound pressure levels. Engineered for highly critical studio recording and live sound productions.



Also available as stereo pair.



20 Hz – 20 kHz 

Accessories Included:

- KSM137/SL**
- Foam windscreen
- Microphone clip
- Carrying case

KSM137/SL-STEREO

- Two KSM137 microphones
- Two foam windscreens
- A27M stereo microphone adapter
- Two microphone clips
- Carrying case

Optional Accessories:

- ShockStopper shock mount

KSM141

Dual-Pattern Instrument Microphone

End-address condenser microphone featuring highly consistent cardioid and true omnidirectional polar patterns, together with multi-position low-cut filter and dB attenuation switches for superior handling of extremely high sound pressure levels. Ideal for capturing a wide variety of sound sources in critical studio and live environments.



Switchable Polar Patterns

Select from cardioid and omnidirectional polar patterns.



Also available as stereo pair.



20 Hz – 20 kHz

Accessories Included:

KSM141/SL

- Foam windscreen
- Microphone clip
- Carrying case

KSM141/SL-STEREO

- Two KSM141 microphones
- Two foam windscreens
- A27M stereo microphone adapter
- Two microphone clips
- Carrying case

Optional Accessories:

- ShockStopper shock mount

KSM313/NE

Dual-Voice Ribbon Microphone

Bi-directional microphone featuring discrete front-and-rear side sonic signatures and hand-assembled in the USA from custom components, including proprietary Roswellite® ribbon technology. Designed for world-class vocal and instrument applications.



20 Hz – 20 kHz

Accessories Included:

- Locking aluminium carrying case
- ShureLock stand mount
- Protective velveteen pouch

Optional Accessories:

- Shock mount
- Polishing cloth

KSM353/ED

Bi-Directional Ribbon Microphone

Crafted for pristine audio and hand-assembled in the USA with Roswellite® shape-retaining ribbons that provide revolutionary durability. Developed especially for prestigious vocal and acoustic performances in studio and concert hall applications.



20 Hz – 20 kHz

Accessories Included:

- Locking aluminium carrying case
- ShureLock wire rope shock mount
- Protective velveteen pouch
- Polishing cloth

Optional Accessories:

- ShureLock stand mount

Technical Specifications

Model	Type	Frequency Response	Polar Pattern	Sensitivity (at 1 kHz)	Self-Noise (equivalent SPL; A-weighted, typical)	Output Impedance	Maximum SPL (at 1000 load/ 1 kHz / 1% THD)	Net Weight (Microphone Only)
KSM9	Permanently Biased Condenser	50 to 20,000 Hz	Cardioid or Supercardioid	-51 dBV/Pa	22 dB	150 Ω	152 dB	300 grams (10.6 oz)
KSM32	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid	-36 dBV/Pa	13 dB	150 Ω	139 (154) dB	490 grams (17.3 oz)
KSM42	Externally Biased Condenser	60 to 20,000 Hz	Cardioid	-37 dBV/Pa (14.1 mV)	8.5 dB	147 Ω	139 dB	494 grams (17.4 oz)
KSM44A	Externally Biased Condenser	20 to 20,000 Hz	Cardioid	-31 dBV/Pa (29.8 mV)	4 dB	50 Ω	131 (147) dB	492 grams (17.4 oz)
			Omnidirectional	-37 dBV/Pa (14.8 mV)	6 dB	50 Ω	137 (149) dB	
			Bidirectional	-36 dBV/Pa (16.8 mV)	7.5 dB	50 Ω	136 (148) dB	
KSM137	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid	-37 dBV/Pa	14 dB	150 Ω	134 (149, 159) dB	100 grams (2.5 oz)
KSM141	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid or Omnidirectional	-37 dBV/Pa	14 dB	150 Ω	134 (149, 159) dB	156 grams (5.5 oz)
KSM313/NE	Roswellite® Ribbon	30 to 15,000 Hz	Bidirectional	-54.5 dBV/Pa (1.88 mV)	n/a	270 Ω	146 dB	400 grams (14.1 oz)
KSM353/ED	Roswellite® Ribbon	30 to 15,000 Hz	Bidirectional	-53.5 dBV/Pa (2.11 mV)	n/a	270 Ω	146 dB	633 grams (22.3 oz)

Whilst every effort has been made to ensure that the information in this document is correct, we accept no liability in respect of errors or omissions. All specifications within this document are subject to change without notice. Usage rights of the photography in this document expire in June 2015.



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